

# THE LA JOLLA SYMPHONY AND CHORUS ASSOCIATION NEWSLETTER




---

Good things to know about and from the Board, the Office,  
the Orchestra, the Chorus, & the UCSD Dept. of Music  
Vol. 1 No. 1

September 30, 1996

## Why a newsletter? Q's & A's follow ...

### An Identity Crisis?!

It's been observed that the La Jolla Symphony and Chorus Association may be suffering from an "identity crisis" -- who ARE we, and WHERE are we going? With this bi-monthly newsletter we will strive to help solidify our identity by broadening our understanding of the organization and facilitating communications amongst our various entities. Some questions we hope to answer include:

- who are the personnel, performers, office staff, and Board members?
- how do we exist, where does the money come from, and what goes on "behind the scenes"?

- how can we all work -- and play -- together, to forge a truly harmonious ensemble?
- what are our future directions?

Any other questions -- and answers -- will be happily entertained; just speak ① with your newsletter representatives.

Board

Carol

Beam Office

Suzanne

Sincavage  
Orchestra

Ted Bietz

Chorus

Eve Personette

Valerie

Rubins

Amee Wood

Dept. of Music

Cheryl Brown

### A Brief History...

Rather than attempting to "reinvent the wheel," we will make available for you at today's rehearsal copies of the "missionary" brochure published by the Association two years ago, on the occasion of its 40th anniversary. The backgrounds of the two ensembles and their conductors are detailed, along with information about the Association's affiliation with UCSD's Dept. of Music. We have an abundance of these brochures on hand; if you would like more, please call Suzanne in the office [534-4637], or ask your group's representative to obtain more for you.



"Greetings from the

## Board''

Retreat Held. As many of you may know, the LJS&C Board held its annual retreat on August 17, 1996.

This year, the Board engaged the services of JAMES NEWTON, a specialist in personal growth work and group facilitation, to help focus the organization's priorities, roles, and plans for the future. Key Orchestra and Chorus members, Cheryl Brown (Management Services Officer from the Dept. of Music), and other interested parties were invited to join the Board in this

ing, communication, and cohesion among the various components of the Association -- Board/Orchestra/Chorus/Dept. of Music; and (2) the need to clarify and implement a "vision" for the future. As a result, two new hard-working committees were formed -- the COMMUNICATIONS COMMITTEE, and the VISION COMMITTEE [more on the latter in a future edition].

The Communications Committee, consisting of CAROL BEAM, TED BIETZ, SHARON JONES, EVE PERSONETTE, VALERIE RUBINS, and AMEE WOOD, has come up with a two-fold approach to improving cohesion within the Association: development of a mechanism to foster greater understanding as to the role of each of the Association's components, supplemented by organization of several social get-togethers during the coming year to encourage friendly interaction by all. This newsletter is the result of their efforts. THELMA [595-0537] and

endeavor. What resulted was a renewed commitment to making this organization as successful as possible. Those in attendance (29 in all) gained much from the experience, not only as it relates to our organization, but also on a more personal level. MR. NEWTON has expressed an interest in continuing his work (pro bono) with the LJS&C, and we look forward to having him as a member of our "community" -- or is it ... a "village?"

Much of the Board's impetus for reaching out came from members David and Thelma Parris and Diane Salisbury, and LJS&C Executive Director Suzanne Sincavage, who SHARON are co-editing, and SHARON [549-4709] is doing the formatting and layout. They welcome your ideas and suggestions!

Our Endowment. When in the mid-eighties chorus member Therese Hurst died, to the surprise of all she left her house as a gift for the LJS&C. The house was sold, and the cash proceeds of \$300,000-plus were the beginning of the LJS&C Endowment Fund. The funds were invested in short-term interest-bearing notes. In 1989 an endowment committee was formed, headed by then- Board member Eloise Duff, and the funds were reinvested through Tracy Rodgers, a long-time violinist in the Orchestra and a stockbroker by profession. The investment plan was to keep one-third of the funds in growth securities and two-thirds in income securities. The fund has provided income for the Association since its inception and has grown to its

attended the 1996 Annual Convention of the Association of California Symphony Orchestras, held in San Francisco on August 1-3. They brought back a number of ideas for promoting the health of our organization. It is the Board's desire to communicate its goals and activities to you all in an effort to bring all parts of the organization together.

Two of the major objectives which were identified at the meeting were:

(1) the need to enhance understand-

present value of \$560,000. As the principal has grown, so has the income -- from approximately \$18,000 per year to the present \$45,000. In the summer of 1996, after an extensive search, the funds were transferred, to be managed by Hokanson & Associates, a local and well-respected money management firm.

Who makes up the Board. Board meetings are held on the third Tuesday of every month, excluding July and August. At this point we have 17 Board members, including the newly-elected LINDA STETSON, TED TSAI, AND JEFFREY NEVIN. [A listing of the full membership appears in the Appendix on p. 4.] Both conductors are also on the Board. SHARON JONES regrettably has just recently had to step down from Board membership; she is expected to resume singing in the chorus soon, and continues to volunteer for the organization.

\*\*\* One of the Board's goals

is to increase its membership. JENNIFER JEFFRIES, chair of the nominating committee, is actively recruiting potential Board members, and is trying to keep the Board "on-track" in developing depth in committee assignments and facilitating the succession of current committee chairs.

\*\*\* PROF. F. RICHARD MOORE, Chair of the Dept. of Music, was in attendance at the September Board meeting. It is hoped that he will be an ongoing presence at future meetings.

The LJS&C Board is truly a "working board." No one is here in name only. Of course, the Board is always looking not only for **volunteers**, but also for individuals who may offer more in the way of financial enhancement or an easier entrée into the business or social community. The Board is also currently looking for ways to DIVERSIFY...

This season the Board is making an extra effort to reach out to the UCSD community, to increase its visibility on campus, and enlist the support of UCSD faculty and staff, especially in the Dept. of Music. To that end, the Board will host a reception for the [468-3234]. "As a member of the Orchestra for 21 years, I have enjoyed the many aspects of being part of a diverse group of individuals. Since diversity is a topical term today, I thought I would exploit its meaning as it applies to the Orchestra. Besides the many diverse cultures

department prior to the December concert. \*\*\* Another campus event worth noting is the October 25 performance by 80 Orchestra members, led by TOM NEE, at the inauguration of UCSD's new Chancellor, PROF. ROBERT C. DYNES.

## ORCHESTRA

### NOTES

Who's Who: This season the Orchestra welcomes BRIDGET DOLKAS as its new concert-mistress. BRIDGET is no stranger to the LJS&C: she was a winner in the LJS&C Association's Young Artists Competition several years ago. A graduate of USC and the Manhattan School of Music, BRIDGET recently moved back to San Diego to teach, coach, and perform. She and her two sisters make up THE DOLKAS TRIO; she also is a member of a string quartet that includes DAN SWEM and VI BROWN. (Former concert-mistress NANCY HILL has moved to represented in the group, we have a diversity of occupations and come from diverse backgrounds. Personally, I have sat next to computer science Ph.D. candidates, a nuclear scientist, a winner on 'Jeopardy' (who made it to the championship round!), and, of course, bright

Grass Valley, California, where she will continue to teach and perform.)

SCOTT PAULSON, familiar to many, will be filling the first oboe chair this year. (PAUL HARTL has accepted a teaching job in Sun Valley, Idaho.) SCOTT is a former Orchestra member who also worked in the administrative areas of management and public relations for the LJS&C. Presently he teaches, plays in double-reed performing groups with SUSAN BARRETT, manages the San Diego Mini-Concerts, and works in the UCSD Music Library. In his spare time he is UCSD's carillon player.

ULI BERGIN [459-3520] continues as Orchestra Librarian.

### A Word From President Ted Bietz

students who light up the area where we rehearse each week. In spite of such diversity, we continue to come together for the common purpose of making music. But music by itself is not enough to keep us coming back year after year. It's the opportunity to share with each other and to work

with a very special person, conductor TOM NEE.

Welcome to our new concert-mistress and to all other new members. I feel sure that you will discover the rewards and joys of belonging to the Orchestra. In future columns it is my goal to provide topics of interest and/or relevance to orchestra members. If you have interesting information, please let me know. Next time I hope to make available results of an Orchestra survey."

**CHORUS NITTY-GRITTY**

In front of every great chorus stands a great but often beleaguered conductor. Behind our great conductor, DAVID CHASE, is a crew of tireless, talented, and terrific tenors -- and sopranos, altos, and basses (well, we had to keep up the alliteration). This year our officers are:

Manager BEDA FARRELL: When David says "Jump!", BEDA says "How high?" She facilitates auditions and concert arrangements, publicity, general announcements/flyers, etc. [727-6451]

Librarian SUE ANN TAGGART: Be extra nice to her -- you could be asked to do this job some year! She will handle the music ordering, distribution, and records maintenance [672-2318], with the kind assistance of Chorus Angel KAREN JOHNS [944-5532].

Treasurer JAY SACKS: Just give him your money and he won't publicly humiliate you for non-payment of dues! He collects the dues -- \$5 for students, \$15 for community

members, per quarter -- and maintains payment records. [299-1495]

Also making outstanding contributions to the smooth operation of the chorus are: MICHELE DIXON [438-8082], who will produce the Chorus roster and calendar; JULIE MACNEIL [759-1677], who "dresses" the women; and FRAN CASTLE [296-7203], who makes sure you get your friends or out-of-town relatives "comp" tickets. (More from Suzanne Sincavage on the comp ticket procedures in a later edition.) FRAN will also facilitate ordering of performance tapes.

Staff Singers. Are you having trouble making that pesky little tri-tone leap? Well, that's what your staff singers are there for! We've got some of the finest singers in town leading each section, and they can help clear up such problem areas for you. Returning this year are bass KENNETH BELL and tenor MAX CHODOS. Coming back after a hiatus are soprano CONNIE VENTI and alto HEIDI LYNN.

Section Leaders. Can't make a rehearsal? Please remember to call your section leaders -- attendance is their life! They are:

SECTION	HOME & WORK #s
Sopranos:	
Martha Neal-Brown	436-7410 534-0495
Altos:	
Amee Wood	571-6390 221-6101
Tenors:	
Walt Desmond	223-3265 621-3948
Basses:	
Stewart Shaw	488-1128

Get to know your section leaders, and (more importantly) make sure they know YOU. If they don't mark

you "here," you WEREN'T at rehearsal. A round of applause goes to these dedicated people who help make our chorus not only an outstanding musical experience but also one of the best places to spend Monday nights and concert weekends!

☆☆☆☆☆☆☆☆  
**SOCIAL EVENT!!!**

To help realize one of the suggestions of the Communications Committee, Chorus and Board member JAN SHARPLESS (the "Pearl Mesta" of the LJS&C) has graciously offered to host a post-concert potluck party for the ensembles and Board members after the Sunday, November 3 performance of Beethoven's "Ninth." Save the date on your calendars, and stay tuned for more details!



**AND FINALLY ...**

**NAME  
THAT**

**NEWSLETTER!!!!!!**

here's your opportunity to have a hand in the creation of your news- letter. the communications commit- tee "in concert" came up with a

few ideas. tell us your favorite -- or come up with a better one! please ✓ (or indicate your preferences -- 1,2,3, etc.), and return this ballot to one of your representatives.

*tutti*

□

“all together”

*euphony*

□

“a harmonious succession of words”

*harmony*

□

“a pleasing arrangement of parts”

*legato*

□

“smooth, connected, tied together”

*polyphony*

□

“Interdependent, related parts”  
*know-the score*

□

“knowing what’s going on”

\_\_\_\_\_ [your write-in suggestion]

□

\_\_\_\_\_

This newsletter has been brought to you by:

Editor

Thelma

Parris

Co-Editor/Lay-Out

Sharon Jones

Contributing writers

Carol Beam

Ted Bietz

David

Parris

Eve

Personette

Amee

Wood